

Arts Street

@Youth Employment Academy



arts·street
arts-street.org

WE STILL LIVE

JUNE 2017 ~ JANUARY 2018



We Still Live was a community-based art venture with Arts Street and nationally renowned Denver artist, Thomas Evans. Designed to initiate change for under served youth in the Denver community, participants had their DNA tested and were then photographed by Evans with traditional African art from Paul Hamilton's extensive collection in Denver. The final results of their DNA and the photos were revealed and exhibited at RedLine Contemporary Art Center in 2016.

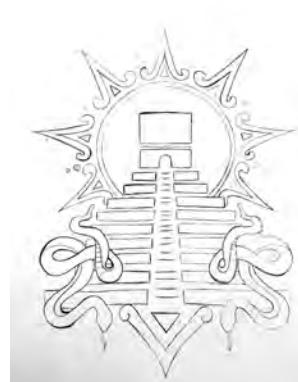
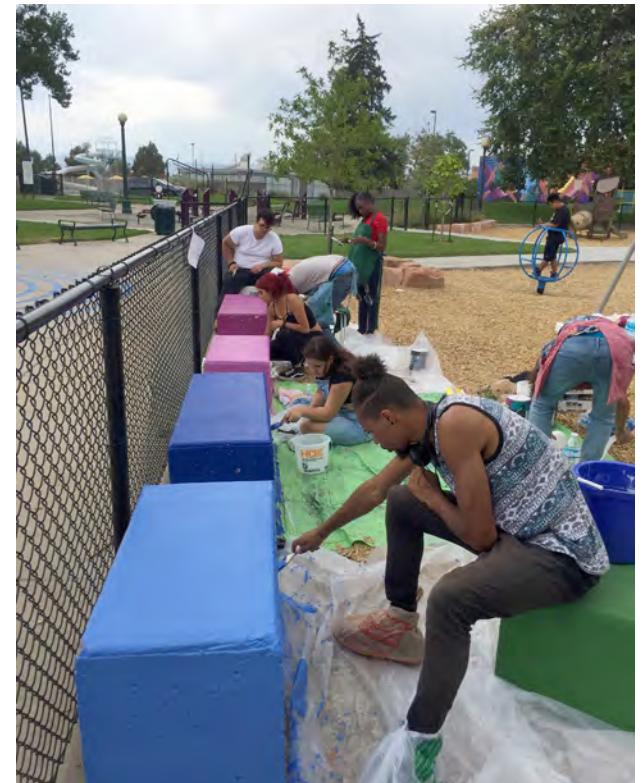


"[The project] was made to be, liberating, eye-opening and informative...an effort to spark interest in individuals to discover their heritage and to learn more about the history of their origin." —Thomas Evans

LA ALMA PARK MURAL

SEPT. ~ NOV. 2017

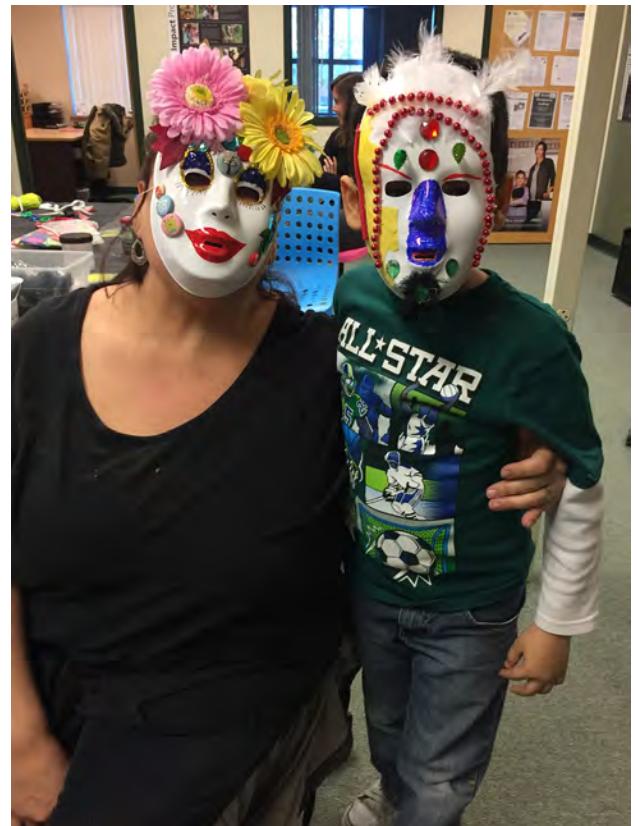
Utilizing a grant from Denver's Urban Arts program, CHSC students and Arts Street interns designed and painted a mural for the playground in the LaAlma/Lincoln Park. Inspired by the Chicano art murals already in the park and area, two serpientes were painted on 22 cement blocks and were inspired by both Mayan and Mexican representations of snakes and modern interpretations of the Quetzalcoatl.



QUIGG NEWTON COMMUNITY CENTER

MONTHLY

Arts Street provides monthly workshops for teens and adults in art, computer design and job readiness. Workshop attendees often work on real client projects and receive stipends for their work. Other workshops help participants with employment skills such as preparing resumes and cover letters.



HEALING AS ONE

AUG. 2017 ~ JAN. 2018

Denver's Office of Community Affairs and the Agency for Human Rights and Community Affairs asked Arts Street to create a series of billboard designs with positive messaging to promote healing and well-being. Students collaborated with city leaders and used art and photography to create their design solutions. The billboards (donated by a local billboard company), were installed in four different areas of the city during a two month period.



Billboard design by Leroy Bella, age 17.



Billboard design by Gabriel Wingarner, age 20.



Billboard design by Yokabed Ogbai, age 18.



Billboard design by Albany-Sydonia Reynolds, age 17.

ARTS STREET OPEN STUDIO

DAILY

Arts Street's Open Studio allows students "drop-in" opportunities to learn and practice studio skills, both digital and traditional, such as photography, design, drawing, painting, printmaking and other media.



The graphic features a vibrant, abstract background of colorful paint splatters. In the center, a white circle contains the text "Arts Street" at the top, "OPEN STUDIO" in large, bold letters, and "Mentorship" at the bottom. To the left of the circle, the question "DO YOU..." is written in large, bold, white capital letters. Below it is a list of questions in smaller white text: "Want to create art or digital design?", "Meet new people?", "Need help applying for a job?", "Need help with homework?", "Want to apply to college or complete your FAFSA?", "Want to play games?", and "Just want to talk?". At the bottom, there is a pink footer bar with white text: "Join us for open studio time at Arts Street @ YEA", "Ages 14 - 21 | Monday - Thursday, 3 - 5 pm", and "1079 Osage Street | Call 720.956.3833 or email: info@arts-street.org". Logos for Arts Street (@YEA) and Denver Children's Affairs are also present.



COLORADO H.S. CHARTER MURAL

AUGUST ~ OCTOBER 2019

CHSC received a Colo. Arts Partnership grant from Think360 Arts to create a mural in the school that would promote creativity and a positive atmosphere. Former CHSC student and Arts Street intern Blaine Johnson designed a mural with hopes of encouraging achievement and pride in the school.



SUN VALLEY MURAL

JUNE ~ AUGUST 2018

As part of the 2018 *Journey 2 Unity* program at Arts Street, summer interns designed and painted a series of columns at Denver Housing Authority's Opportunity Center in Sun Valley. They talked with immigrant residents about textile designs from their countries, and then reinterpreted them into motifs that would represent 14 of the countries-of-origin found in the neighborhood. The interns also planned and put on a community event to celebrate and introduce the community to the mural.



JOURNEY 2 UNITY

JUNE ~ DECEMBER 2018

The Arts Street at YEA *Journey 2 Unity* project explored the potential to change negative opinions and strengthen positive perceptions about immigration. Partnering with Birdseed Collective in Globeville and Denver Housing Authority, Arts Street youth used creative vehicles such as storytelling in podcasts, community service, and art projects to document a variety of immigration and life stories. By using the StoryCorps app to interview an inter-generational group from the community, they created a *Journey 2 Unity* podcast with hopes to promote empathy and understanding for those who have little or no voice in the overall immigration discussion in America.

Journey2Unity.weebly.com



Being an immigrant
doesn't change
who you are
It shines the light on where
you're from
Whether near or far
Your home is where you make it
No matter where you are

The word family
Doesn't just start with one
It's deeper than all roots
from where it all began

One by one
Piece by piece
We listen to these stories
to connect
Our Families



"OUR IMMIGRANT STORIES" EVENT

SEPTEMBER 2018

In conjunction with the Denver Office of Immigrant & Refugee Affairs and Denver Housing Authority, Arts Street's youth artists featured their creative use of storytelling about immigration through podcasts, sculpture, and story flags at Our Immigrant Stories, an event held during Denver Welcome Week. Interns who participated in the *Journey 2 Unity* program served as ambassadors, explaining their projects to Mayor Hancock, city leaders, and the public.



CITY COUNCIL

FALL 2018

DISTRICT ART CHALLENGE

Arts Street interns participated in the City Council District Art Challenge by photographing and painting silhouettes that were installed in locations along Federal Blvd.



WORDS & WINGS

AUG. ~ OCT. 2018

Arts Street youth worked on becoming better community members by creating art with meaning. Creating 3-D forms, students used positive and hopeful words while learning basics of sculpture design. Arts Street youth created and displayed these words in a number of events, including the Our Immigrant Voices event held in conjunction with Denver Welcome Week, and DHA's 80th Anniversary gala. CHSC students created individual feathers that were assembled into a set of wings meant to lift each other up and provide a photo backdrop in the school.



ELIZABETTA APARTMENT

JAN. ~ MARCH 2019

SIGNAGE



Because of Arts Street's work on previous apartment signage projects, Shopworks Architecture decided that they would like the signage in their new affordable housing building to be a collaboration between artists at Arts Street and students from the Laradon School across the street from the Elisabella apartments, built in one of Denver's oldest neighborhoods. The architecture firm wanted to honor the wonderful gardens nurtured in the yards of homes surrounding the Elisabella.



NEW FREEDOM PARK MURAL

APRIL ~ MAY 2019

New Freedom Park, located at the edge of Denver and Aurora, serves a neighborhood that is home to many refugees and recent immigrants. The design for the mural in the park began with a community meeting to gather resident input and visual inspirations from the many countries-of-origin represented in the apartments surrounding the park. Painting of the mural began with two community paint days that brought together youth artists and residents who frequent the park.



Community Paint Days - All are Welcome!

May 4 and May 11

10 am to 4 pm

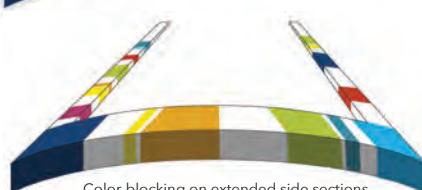


Children under the age of 14 must be supervised by parent or guardian.

New Freedom Park Mural Design



Front (viewing to east) sections



Color-blocking on extended side sections.
Non-colorblock areas are left unpainted.



Color-blocking side sections

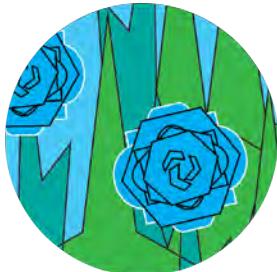


Stencil designs inspired by imagery from park area and countries-of-origin of park users.
Stencils can be sprayed solid colors or with gradations of colors for more visual interest.

DENVER COMIC CON

JUNE 2018 & 2019

Now called Denver Pop Culture Con, youth artists create original art to sell at the Arts Street booth at this popular three day event. Youth interns have also run live art performances and activity tables for children.



DENVER BUSKERFEST

AUGUST 2018 & 2019

Denver Buskerfest organizers asked Arts Street interns to photograph the performances and provide art activities and face painting for the annual three day event. In 2019, organizers increased the involvement of Arts Street to include marketing and social media responsibilities as well as working with a professional puppet artist to create two giant puppets to perform with at the festival.



ACADEMIES & WORKSHOPS

ONGOING

Creative academies and workshops utilize current technologies and traditional art forms to introduce youth to careers in Creative Industries such as art and design, photography, architecture, 3D modeling, marketing, web design, sculpture, drawing and painting, printmaking and more.



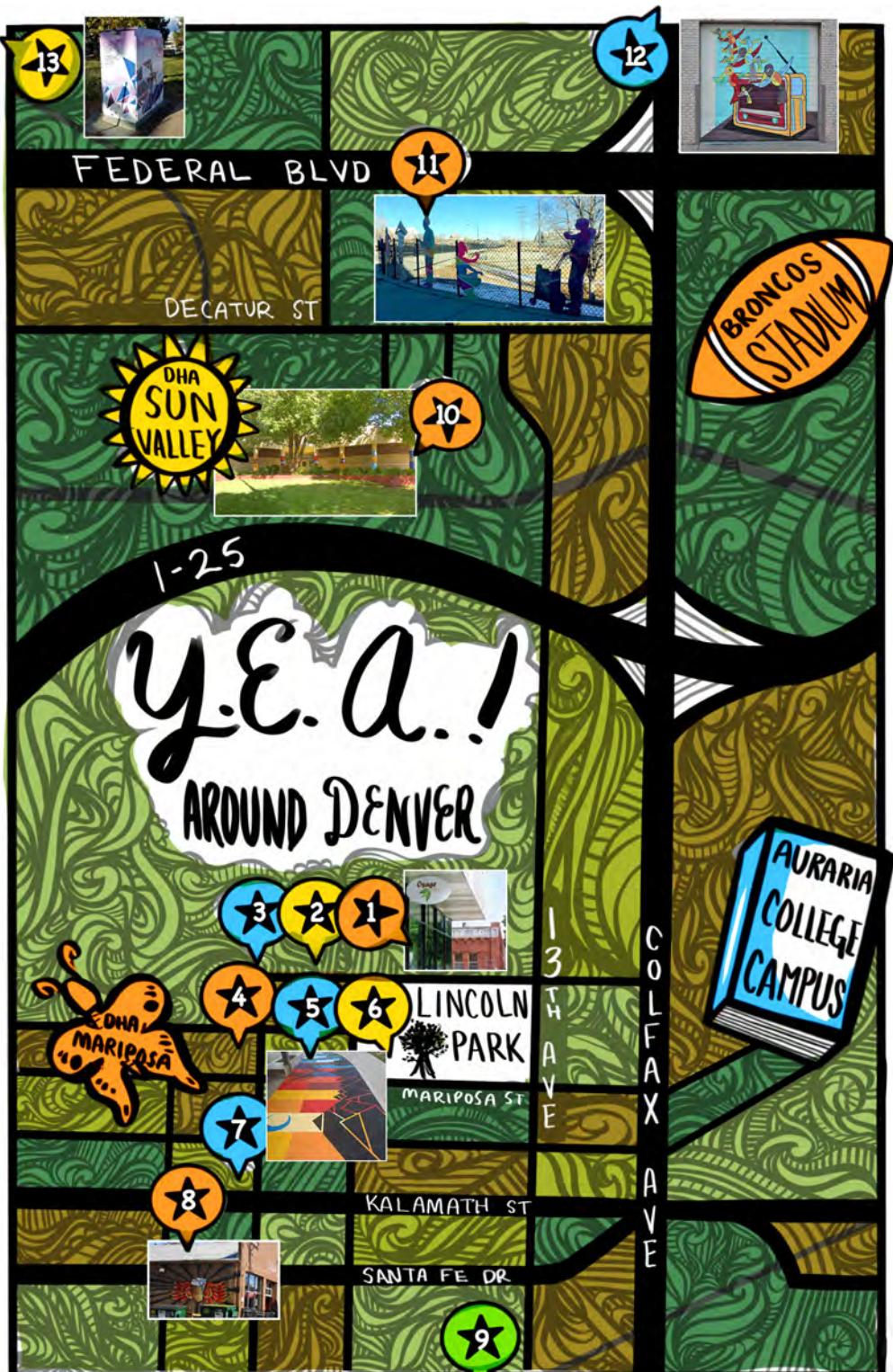
VIDEO PRODUCTIONS

Arts Street youth have collaborated with clients in the production of a variety of video projects, created to engage and inform viewers.



ARTS STREET PUBLIC ART MAP

- 1** Osage Café, 1099 Osage St.
- 2** Arts Street Studio mosaic mural, 1079 Osage St.
- 3** DHA's new Head quarter's 8 story-high installation, 1035 Osage St.
- 4** Utility box, 10th & Navajo
- 5** Ground Mural, 11th & Navajo
- 6** LaAlma/Lincoln Park play-ground mural, 11th & Mariposa
- 7** Fence mural, 10th & Mariposa
- 8** Renegade Brewing Company mural, 925 W 9th Ave.
- 9** New Freedom Park mural, 8806 E. 13th Ave.
- 10** Mural, DHA Sun Valley Opportunity Center (on columns), 990 Alcott Way
- 11** Arts Street silhouettes, Federal & W. Holden Pl.
- 12** Garage door mural, 7015 W. 16th Ave.
- 13** Utility boxes in Highlands Ranch



Map illustration by Blaine Johnson, Arts Street intern



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