

details of life simplify and layer

images that seduce and surprise
invite investigation and reward scrutiny
visual language that communicates
vibrate and hum if looked at long enough

ideas through sensory experience
showing stages of the process enables the viewer to
simultaneously experience the painting's multiple levels.
psychologically charged

an object is not an object, but rather the layering of many different attributes.
collection of experiences and knowledge that constantly layer to build my identity
document and give shape to my surroundings and experiences.
helps me come to terms with my own small position
adding an aspect of randomness in a very large and complex world

signs and codes images materials words collected data
visual language of life
Knowledge is not a copy of reality
to know an object is to act on it. to know is to modify it. transform it.

communicate a universal reality
object into symbols

scraps and bits
fragments of memories
reuniting people with their reality
ordinary things are full of memories and traces of lives lived
familiar looking collective memory or emotional bank
non-linear time, fragments that make a whole.

resonating afterimage
a moment that mattered to someone me, you, everyone
hidden narratives
evolved in bold but enigmatic terms
refracted through distancing lenses
convergence point of freedom and control

re-thinking, re-seeing, re-experiencing
space of memory
heightened sensuousness with a meditative calm
connections made between public and private memory
seepage and absorption
near sightings of words
beyond their physicality to become a new reality

collect
re-describe the experience of living.